

CATALOGUE  
OF  
Jewellery  
Objects of Vertu  
Old English Porcelain, Etc.

comprising

BATTERSEA & OTHER ENAMELS,  
FINELY CARVED IVORY STATUETTES,

MODERN JEWELLERY

including

TWO DIAMOND BROOCHES,  
EIGHTEENTH CENTURY GOLD WATCHES & SNUFF BOXES,  
MINIATURES OF THE STUART & GEORGIAN PERIODS, ETC.  
from various sources and Private Collections.

A FINE SERIES OF LANDSCAPE AND FLORAL PAINTINGS ON CHINA  
by E. J. & G. R. Smith.

The Property of Mrs. E. E. Pollard,  
*"Sundown," Oatlands Drive, Walton-on-Thames.*

WORCESTER, CHELSEA & DERBY PORCELAIN,

The Property of Mrs. C. L. Crosse,  
*The Vicarage, Gt. Ormesby, Norfolk.*

TEA, DINNER. & DESSERT SERVICES FROM OLD ENGLISH  
FACTORIES, ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES 34 & 35 NEW BOND STREET, W.(1).

On TUESDAY, MAY 15th, 1928,

AT ONE O'CLOCK PRECISELY

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May be Viewed Three Days Prior.

Catalogues may be had

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D. C. Macrae & Co., Ltd., 76 Imperial Buildings, Ludgate Circus, E.C.4

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. Sotheby and Co. are prepared to execute bids; and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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CATALOGUE  
OF  
Objects of Vertu  
Miniatures  
Watches & Jewellery  
&  
Old English Porcelain, Etc.

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DAY OF SALE  
Tuesday, 15th May, 1928.

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SNUFF-BOXES, ENAMELS, SMALL CARVINGS IN WOOD  
AND IVORY WITH OTHER MISCELLANEOUS  
OBJECTS OF VERTU.

Lot

- 1 An English japanned Box, oblong, 5 $\frac{3}{8}$ in., inlaid in mother-o'-pearl with Masonic emblems; and a German circular turned wood Box, carved with a figure of Christ, with the instruments of the Passion 2
- 2 A Russian silver Snuff Box, with niello views, one of the statue of Peter the Great at Moscow, 3 $\frac{3}{8}$ in.; and another plain, 3in. 2
- 3 A malachite Snuff Box, with mosaic panel, 3in.; and another, inlapis lazuli, with silver mounts 2



- 4 A malachite small Casket, plain square shape,  $2\frac{3}{4}$ in.
  
- 5 A shagreen Case, containing three small Bottles and set of dental implements,  $3\frac{1}{4}$ in.; and a shagreen Etui, gold mounted and with four implements. 2
  
- 6 A Louis XV. Etui, in mother-o'-pearl, inlaid with coloured golds; and a Chinese mother-o'-pearl Case, silver mounted,  $4\frac{1}{2}$ in. 2
  
- 7 Two Renaissance Spoons, with silver gilt handles and mother-o'-pearl bowls 2
  
- 8 A pinchbeck Chatelaine Hook, chased with figures; and a Nevers glass Needle Case, 4in. 2
  
- 9 A Nevers glass Casket, in colours, oblong, 6in., the top with raised flowers and grapes
  
- 10 A Continental porcelain Box, oblong,  $3\frac{3}{4}$ in., with views in puce; and another, urnshaped, with figures of grotesque musicians, in colours
  
- 11 A Battersea enamel Box, shaped as a tom-tit; and a fine quality Scent Flaçon, with flowers and gold scrolls 2
  
- 12 A small enamel Box, circular, with figures and flowers on a rose ground; and another, oval, with figures on blue ground 2
  
- 13 Two Battersea enamel Needle Cases, with diapered white ground decorated with views in colours and with views in dark violet,  $5\frac{1}{4}$ in. and  $4\frac{3}{4}$ in. 2
  
- 14 Three Continental porcelain Etuis, formed as children in swaddling clothes, silver mounted 3

- 15 An old Dresden porcelain Needle Case with square ends and metal mounts, painted with port scenes,  $5\frac{3}{4}$ in.; and another, with figure groups, the latter gold mounted and with rounded ends,  $6\frac{3}{4}$ in. 2
- 16 A FINE OLD SEVRES PORCELAIN ETUI, shaped as an egg,  $2\frac{1}{4}$ in., gold mounted and painted with scrolls and floral festoons
- 17 A BATTERSEA ENAMEL CADDY, of large size, octagonal,  $5\frac{1}{2}$ in., finely painted with groups of flowers and fruit, in gold scroll work, on royal blue ground
- 18 A small ivory Bust,  $5\frac{3}{4}$ in., by *Weekes after Cheverton*, of Mr. John Forbes, on marble pedestal
- 19 A rock crystal Ewer, engraved with scrolls, with gilt mounts,  $6\frac{1}{4}$ in.
- 20 A WHITE MARBLE VASE, lined and mounted on four legs in silver gilt, *London hall mark of 1799*,  $8\frac{1}{4}$ in. 2
- 21 A religious Pendant, with an enamelled medallion of the Annunciation, with gold scroll frame and bow set with pastes, *Spanish, 17th Century*
- 22 A "PIPING BULLFINCH" MUSICAL BOX, of fine quality, the bird appearing and singing its song, in case
- 23 A Queen Anne octagonal Box, in tortoiseshell, with silver rim and rising hinge,  $3\frac{1}{4}$ in.; and a papier maché Snuff Box, painted with a girl's portrait
- 24 A circular Box, with gilt metal sides, the top with a horn panel moulded with a military bust portrait, trophies and K.P. divided by crown and crossed sceptres,  $2\frac{3}{4}$ in., *late 17th Century*

- 25 An oval brass Tobacco Box, 4in., engraved with the arms and supporters of " *Edward Jones, 1687* "
  
- 26 A JEWEL CASE, with the form of a cushion covered with old Genoa crimson velvet, with silver lace, in two halves fitted with compartments veneered with tortoiseshell, and mounted with a mirror and 17th Century painted panels of mythological subjects
  
- 27 An oval tortoiseshell Box, by *Obrisset*, c. 1700, moulded with a scene of St. Paul struck with blindness, 4in.
  
- 28 Two Wedgwood black basalt Medallions, one of King Stanislaus of Poland, and the other of Captain Cook, 4½in.
  
- 29 A fine bronze Model of a bell, 5in.
  
- 30 A carved wood Cruet, with six cut glass Bottles, with silver caps (two caps missing) *late 18th Century*
  
- 31 A marble Cup and Cover, mounted in gilt metal set with turquoises and coloured pastes, 13in.
  
- 32 A pressed tortoiseshell Panel, finely moulded with the figures of The Virgin and Child crowned by cherubs, in a landscape, 8in. by 5½in.; and a 17th Century carved wood Panel, of The Crucifixion, 8½in. by 6in.
  
- 33 Two turned ivory circular Boxes, set with Wedgwood medallions
  
- 34 An ivory Box, circular, 2½in., the top set with a fine profile portrait in wax, c. 1780; and another, in vernis Martin, with a carved ivory medallion of a Roman scene, 3½in.

- 35 A tortoiseshell Box, oval,  $2\frac{1}{2}$ in., the top set with a medal-  
lion head, in silver, of Charles I.
- 36 A Queen Anne Box, oval, 3in., with a piqué posé design of  
Juno and scroll work
- 37 A Battersea enamel Box, square, 4in. by 3in., finely painted  
with panels of landscapes
- 38 A 16th Century Casket, in cuir bouillé, with Gothic iron  
bands, hinges, handle and hasp, 9in. long
- 39 Chinese mother-o'-pearl Counters, eighty round and nearly  
two hundred oblong counters, all finely engraved  
about 280
- 40 A Louis XIV. Chatelaine, in gilt metal and engraved  
mother-o'-pearl panels, hung with five cases for scissors,  
thimble, etc.
- 41 Three masonic enamelled Medallions, two with figures of  
David and Aaron,  $3\frac{1}{4}$ in., one in paste star-shaped frame  
3
- 42 A rare old porcelain Scent Bottle, shaped as a figure of  
Cupid,  $3\frac{1}{4}$ in.; and small Box, as a female masked head 2
- 43 Two old engraved glass Medallions, one with a female por-  
trait, c. 1790, and the other with Venus and Cupid 2
- 44 A FRENCH BLOODSTONE BOX, egg-shaped,  $2\frac{1}{2}$ in., covered  
with fine gold cagework ;
- 45 A Battersea enamel Needle Holder, painted with bouquets,  
 $5\frac{1}{4}$ in.; and another,  $4\frac{3}{4}$ in., with landscapes, both on blue  
ground 2



- 46 Two Box Panels, finely enamelled with mythological scenes on a gold ground, 3in. and 4 $\frac{7}{8}$ in. 2
- 47 A late 15th Century Figure, in limewood, of St. Barbara, standing, with a tower in her hand, 12 $\frac{1}{2}$ in.
- 48 A PAIR OF 17TH CENTURY IVORY FIGURES, finely carved of Mars and Diana, 6 $\frac{7}{8}$ in., *German*, on ebony and ivory dwarf pedestals
- 49 LOUIS XIV., an ivory Statuette, of his early period, standing in Roman armour, with mantle embroidered with fleurs de lis, 7in.
- 50 An ivory Handle, formed as a man chained to a tree-stump, 5 $\frac{1}{4}$ in.
- 51 A 16th Century ivory Figure, of a female saint, 4 $\frac{7}{8}$ in.; and another, finely carved in limewood, of St. Anna, 5 $\frac{3}{8}$ in.
- 52 Two Georgian Neck Chains, in gold with large links, wt. 3ozs. 5dwt.

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### The Property of a Lady of Title.

- 53 A silver Nutmeg Grater (*the grater missing*) London, 1801; a Georgian small Vinaigrette; a Counter Box; and a Toy Basket 4
- 54 A silver Counter Box, the lid with head of Charles I., the sides engraved with trophies of arms and the bottom with a figure of Time



- 55 A fine early Georgian silver Box, oval,  $3\frac{1}{2}$ in., the top engraved with a Chinese lake scene and parcel gilt
- 56 A Piqué Box, c. 1700, inlaid with a cipher under a coronet within a scroll border, oblong, 3in.
- 57 Another, in tortoiseshell, with a shell in fine piqué point,  $2\frac{7}{8}$ in.
- 58 A LOUIS XV. SILVER SNUFF BOX, oval, with straight sides,  $2\frac{3}{4}$ in., engraved and inlaid with trophies, in coloured gold, *hall mark of 1762-8*
- 59 A silver gilt Snuff Box, engine turned with oval ends,  $3\frac{1}{4}$ in., the top with a Mocha stone panel within a chased border of grapes, *London, 1812*; and a William IV. silver gilt Vinaigrette, the top with a view of a college 2
- 60 A Louis XV. Etui, in Mocha stone, with gilt metal mounts, containing four Implements
- 61 A Georgian silver Fruit Knife and Fork with green ivory handles; and an antique Knife, with agate handle, in shagreen case
- 62 An early 18th Century Knife and Fork, with octagonal handles, in silver case, embossed with figures, with chain for suspension
- 63 A MASONIC JEWEL, *in gold*, oval,  $2\frac{5}{8}$ in., embossed with the figures of the Three Grand Masters of Masonry, *London hall mark of 1792*
- 64 A Chinese Pendant, in purple crystal, with brooch mount

- 65 An early Georgian Watch Case, in gold, embossed with figures; and three other pieces 4
- 66 A Lady's Watch, by *Thuillier, Geneve*, the case and back of works set with small brilliants
- 67 A gold Watch, by *Breguet, Paris*, the back of case enamelled with figures
- 68 A gold Watch, by *J. T. Hanser, Brussels*, in double backed case
- 69 A pair of old iron Candlesticks, with pillar stems and circular pans, on three feet, 10in.; and another, with two holders on scroll stems, 14in. 3
- 70 A coconut Cup and Cover, 7½in., with plated mounts and a Bowl, with silver mounts and feet, and a wooden Bowl, with silver plaque and rim, 5in.
- 71 A Basket made from a coconut, c. 1840, inscribed "In memory of a voyage across the Atlantic"; a Coconut, c. 1800, carved with ships and Britannia; and two others, South American, one finely carved with figures 4
- 72 An old Norwegian birchwood Tankard, 7¾in.; and a Nailsea glass Flask with blue and white stripes
- 73 Two old Canton enamel Cups, peach-shaped, with leaf saucers; a Caddy; a Teapot Stand; and a Cup 10
- 74 An old Chinese jade large Spoon, with curved handle, 10½in.; and two small Carvings; and a European Knife and Fork, with onyx handles in shagreen case 6
-

## Other Properties.

- 75 A pair of Elephants of dark red amber colour, finely modelled with tails and curled trunks, *wood stands*, 6½*in.* 4
- 76 A Japanese lacquer Inro; and four good Netsukés, two in wood and two in ivory of a tiger, a snake inside a pumpkin, a kylin, and a man carrying a frog 5
- 77 An ivory Carving, a Japanese Mother seated in front of a spinning wheel and a child pulling open her dress while a baby boy is crawling forward to stop him, on a stand with four feet, signed *IKKōsai Seiyō*, 3¼*in. high by* 4¾*in. by* 2¾*in.*, in box 2
- 78 A Chinese carved and gilt Figure of a mythical Lion Rampant, the upright fore legs intended for the support of a deity, 14*in. high*.
- 79 A Japanese *Kogo*, gold lacquer, shaped as two clam shells and decorated with sea-weeds, inside a gold fern design on a nashiji ground

## JEWELLERY AND WATCHES.

- 80 Six antique gold Rings with painted devices, and one with enamelled head 7
- 81 A five-stone diamond Ring; a three-stone diamond Ring; and a diamond cluster Ring 3
- 82 A ruby and diamond three-stone Ring; and a pearl and diamond Ring 2
- 83 Four diamond Rings 4



- 84 A SQUARE DIAMOND BORDERED BROOCH with green stone centre
- 85 A diamond and ruby three-row bar Brooch; and a diamond and ruby cluster Ring 2
- 86 A DIAMOND BUTTERFLY BROOCH
- 87 A platinum and 18ct. gold expanding Watch Bracelet with surround of diamonds
- 88 A gold snake Necklet, the head set with pearls and rubies; and a small pearl star Brooch 2
- 89 An antique diamond half-hoop Ring; and a three-stone ditto ditto 2
- 90 A three-stone diamond coronet Ring; and a diamond cluster Ring 2
- 91 A long gold Neck Chain with eleven pearls; and a pearl border Miniature Frame 2
- 92 A pearl Scarf Pin
- 93 Two gold Seals; and two others 4
- 94 A turquoise and gold Heart Locket; two marcasite Rings; and another 4
- 95 A pearl and gold and enamelled Miniature Frame; and pearl border Snap; and two pearl and gold Rings 4

- 96 Diamond Scarf Pin; two other gold Pins; and a gold Fob Chain
- 97 A jade Bangle; and two jade Pendants 3
- 98 Two long seed pearl Ropes 2
- 99 An antique diamond and amethyst Pendant with three pearl drops
- 100 Two paste Buckles; two paste Pendants; a paste Bracelet; and a pearl and garnet Brooch 6
- 101 A Pedometer, *by Ralph Gout*, London, with time dial, in gold case
- 102 A gold Ring, set with a very fine onyx cameo, in high relief, of a Medusa head
- 103 A tortoiseshell small Bowl, c. 1700, with silver lug handles, the bowl engraved with a coat of arms at the bottom and round the sides with floral scroll work,  $3\frac{1}{2}$ in.
- 104 A CHARLES II. SILVER TOY PORRINGER, with London hall mark of 1674
- 105 A William III. silver Toy Kettle and Stand, *the latter with London hall mark of 1695, makers' mark C.M.* 2
- 106 A gold Watch, c. 1820, *by Fraser, Bond Street, London*, with pedometer dial, a compass at the back

- 107 Coat of Arms in silver, of Comte Serge de Morny; two old ormolu Plaques of Henry IV. and of Phœbus in his car; and a shagreen Box, 3½in.
- 108 A small Medallion, with head of Voltaire, in *silver*; a Box Top with a circular Miniature, *temp. Louis XV.*; another, with a sacrifice to Venus; and two enamel Medallions 5
- 109 A VERY FINE REPEATER WATCH, with perpetual calendar, days of the week and phases of the moon, stop hand, keyless, in gold hunter case
- 110 A pair of old paste Shoe Buckles, of fine quality 2
- 111 A lady's gold Watch, with minute dial, the case enamelled and set with pearls
- 112 A FINE GOLD WATCH, by *Perigal and Duterrau*, in case with enamel back and borders of pearls, *London hall mark of 1806*
- 113 A gold Watch, by *Thomas Wiltshire, London*; and Chate-laine, with gold chains hung with numerous charms and trinkets
- 114 A FINE GOLD WATCH, by *Thomas Mudge, London*, a celebrated maker, in finely pierced case and engraved outer case with *London hall mark of 1788*
- 115 A Watch by *Le Roy of Paris*, in gold case chased with musical instruments in coloured golds, *Paris hall mark of c. 1770*
- 115A A silver Watch, by *W. Burnet, London*, *hall mark of 1764*, in outer case studded with silver
- 116 AN IVORY SNUFF BOX, oval, 3¼in., gold mounted, the lid carved with head of Apollo, and having inside a finely painted miniature of a lady in early 17th Century costume



- 117 A SNUFF BOX, in brown composition, circular,  $3\frac{1}{8}$ in., with gold borders, the lid set with an oval miniature of a lady, *by Plimer*
- 118 A GOLD SNUFF BOX, shaped, the lid chased with figures and scroll work, the underpart engraved, *wt. 5ozs. 9dwt., early 18th Century*

#### MINIATURES, &c.

- 119 A Miniature of a lady, c. 1780, oval,  $15/16$ in., in pierced silver gilt pendant frame
- 120 A Miniature of a man, c. 1760, head and shoulders, in plum coloured coat and emerald green vest, oval,  $1\frac{3}{8}$ in., in gold pendant frame
- 121 The Duchess of Kent with Princess Victoria (aged two years), a Miniature after the picture by Sir William Beechey, oval, 5in.
- 122 A Miniature of a child (Betty Douglas) c. 1780, oval,  $1\frac{1}{8}$ in., in old Sicilian silver gilt frame
- 123 A Miniature of a man, head and shoulders, *by J. B. Isabey*, lightly sketched in sepia; and an oval water colour Drawing, *by Eug. Ciceri*, of an Italian scene,  $4\frac{1}{4}$ in. 2
- 124 A pair of Miniatures, *by J. Pallavicino*, of the Emperors Francis I. and Ferdinand I., of Austria, oblong, 4in. by  $5\frac{3}{4}$ in. 2
- 125 A 16th Century Illumination on vellum of Christ shown to the people, finely painted, oblong,  $2\frac{1}{4}$ in. by  $3\frac{1}{2}$ in.
- 126 Captain Jervis (afterwards Earl St. Vincent) *attributed to J. Jukes*, in uniform, head and shoulders, wearing the gold naval medal, oval, 2in.

- 127 An Officer, *after Plimer*, head and shoulders, three-quarters left, in blue uniform with yellow collar, silver braid and epaulettes, oval,  $3\frac{1}{8}$ in.
- 128 Catherine of Russia, head and shoulders, facing, oval,  $1\frac{1}{2}$ in., in frame, surmounted by a crown
- 129 A Gentleman, c. 1800, head and shoulders, three-quarters right, in black coat with green lapels, oval,  $1\frac{3}{8}$ in.
- 130 A Lady, c. 1790, *probably by Mrs. Mee*, head and shoulders, three-quarters right, in mauve turban and white muslin dress, oval,  $2\frac{3}{8}$ in.
- 131 A LADY, of the Restoration Period, head and shoulders, facing, with crisp curling hair, in brown robe and blue mantle over a white under-dress, oval,  $2\frac{3}{4}$ in., *probably by Lawrence Cross*
- 132 Madamé Recamier, from the well-known miniature; and another of two children with a dove
- 133 A Lady, c. 1825, half-length, in decolleté white muslin dress and crimson shawl, oval,  $3\frac{1}{4}$ in.
- 134 A Lady (said to be Lady Christian Gayer) c. 1640, head and shoulders, three-quarters left, in brown dress, fastened at the shoulder by a jewel, *perhaps by Peter Oliver*, oval,  $2\frac{3}{8}$ in.
- 135 A double Miniature, of husband and wife, in the costume of 1810; another, of a lady in early 17th Century costume; and a third 3
- 136 A circular figure Medallion, well painted,  $2\frac{3}{8}$ in.
- 137 An Officer, c. 1770, *probably by Cotes*, in scarlet uniform with buff facings, oval,  $1\frac{3}{8}$ in.

- 138 A well painted French Miniature, of a man, c. 1800, head and shoulders, three-quarters right, in blue coat, with black velvet collar and white stock, circular,  $2\frac{3}{8}$ in.
- 141 A full length Miniature of a lady standing in a landscape, wearing a white dress and blue shawl, her arms resting on a pedestal, Viennese school c. 1800, oblong,  $7\frac{1}{2}$ in. by  $4\frac{3}{4}$ in.
- 142 A Miniature of a gentleman of the Commonwealth period, with long flowing hair in armour with white collar; and two others, of ladies, unframed 3
- 143 James Douglas, Earl of Morton, head and shoulders, wearing slashed black doublet, wide ruff and black hat, blue background, in gilt metal frame, oval,  $2\frac{1}{8}$ in., *attributed to P. Oliver*
- 144 A Miniature, of a lady, half length, in white dress with powdered hair, oval,  $2\frac{1}{4}$ in.
- 145 A Miniature of Frances Jennings, head and shoulders, facing, wearing a decolleté blue and red dress, oval, 3in., in gilt wood frame
- 146 A pair of Louis XV. gouache Drawings in colours, of figures in the grounds of a chateau, 5in. by  $3\frac{1}{4}$ in., framed 2
- 147 A Miniature, by Paul Lens, c. 1700, of a man, head and shoulders, in blue robe and lace cravat, oval,  $3\frac{1}{8}$ in.
- 148 A Miniature of a lady, head and shoulders, in a landscape, in striped dress and wearing a white cap and fichu, oval,  $2\frac{3}{8}$ in., in gold frame
- 149 Napoleon I., a Miniature of his Waterloo period, signed *P.D.* 1815, head and shoulders, nearly facing, in uniform with riband and orders, oval,  $3\frac{3}{4}$ in.



OLD ENGLISH PORCELAIN, &c.

**The Property of Mrs. E. E. Pollard**

*Sundown, Otlands Drive, Walton-on-Thames,*

FINELY PAINTED LANDSCAPES AND GROUPS OF FLOWERS  
ON PORCELAIN

*by E. J. and G. R. Smith.*

- 150 "A Hedgerow Gathering," nuts, berries and ears of corn,  
wooded background, *by E. J. Smith, 1881, 11 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.*
  
- 151 "Autumn," roses, passion flowers, leaves and acorns,  
wooded background, *by G. R. Smith, 1880, 11 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.*
  
- 152 A pair of Landscapes, "Freshwater, Isle of Wight," and  
"Norton, near Yarmouth, Isle of Wight," *by G. R. Smith, 1896, 11 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.* 2
  
- 153 "Near Rye, Sussex," a cottage in landscape, *by E. J. Smith, 1882, 9 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.*
  
- 154 A pair of Flower Panels, irises and poppies, *by G. R. Smith, 1895, 11 $\frac{1}{4}$ in. by 35in.* 2
  
- 155 "Rhododendrons," a group of picked blooms on the ground  
in a wood, a large circular Dish, *19in. diam., by E. J. Smith, 1883*
  
- 156 A group of Flowers, rhododendrons, irises and azaleas, a  
group of picked blooms in a wooded landscape, "*G. R. Smith, pinxit, 21 June, 1887, Jubilee of Queen Victoria,*"  
*21 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.*
  
- 157 "Crawford's Burn, Belfast," a Plate, *9in. diam., by G. R. Smith, 1893*

- 158 A SET OF TWELVE PLATES, 9in. diam., painted with views in North London, by G. R. Smith, 1893. "Near Mill Hill" (2), "Finchley" (2), "Nether Court, Finchley," "Crisp's Farm, Finchley," "Nether Street, Finchley," "Hadley, Barnet," "Totteridge Church," "Totteridge" (2), "Whitchurch, Edgware" 12

## The Property of Mrs. C. L. Crosse

*Gt. Ormesby Vicarage, Norfolk.*

- 159 A fine Worcester Plate, *Dr. Wall period*, with royal blue and gold ground and escallop border, the centre painted with a Chinese bird, 7½in. diam., *crescent mark*; and two Worcester Tea Cups; a Coffee Cup and ; two Saucers, scale blue ground, *all Dr. Wall period except one Saucer* 6
- 160 A pair of leaf-shaped Dishes, *probably Worcester*, transfer printed with different birds in black, 8¼in.; and a Coal-port encrusted Basket 3
- 161 A Derby Figure of Venus with Cupid, riding on a dolphin, on shell encrusted base, 10in. *high*
- 162 A late Derby Group of three Nymphs chastising Cupid, 12½in., *high*; and a large Crown Derby biscuit Group, 12½in. 2
- 163 A PAIR OF CHELSEA FIGURES of a lady and her admirer, in gay costumes, seated under arbours encrusted with flowers, on gold rococo bases, *gold anchor marks*, 8½in. *high* 2

## Other Properties

- 164 A Spode Tea and Coffee Service painted with gold trellis borders, comprising eleven Tea Cups, eight Coffee Cups, twelve Saucers, fourteen Plates, a Teapot with Cover and Stand, a Sugar Basin and Cover, and a Bowl, *about four pieces faulty* 51

MAY 14 1928

- 165 A Dresden Tea and Coffee Service, painted with flowers, comprising eleven Tea Cups, five Coffee Cups, seventeen Saucers, a Teapot and Cover, a Coffee Pot and Cover, a Sucrier and Cover, and Milk Jug and a Bowl 41
- 166 An old English Dessert Service painted with specimen flowers in colours within gold borders, comprising seventeen Plates, twelve Dishes in shapes, a pair of Tureens with Covers and Stands, and a Fruit Basket, *two pieces faulty* 36
- 167 AN IRONSTONE DINNER SERVICE, Chinese *famille rose* pattern, comprising thirty-six Meat Plates, twelve Soup Plates, sixteen Pudding Plates, twelve Cheese Plates, thirteen Meat Dishes, one Strainer, two Vegetable Dishes and Covers, two Sauce Tureens with Covers and Stands, and a Soup Tureen and Cover 102
- 168 A COALPORT TEA SERVICE, with apple-green and gold scroll borders, comprising thirteen Cups, twelve Saucers, a Bowl and three Dishes; also a Copeland Cake Basket, nearly matching, *one piece faulty* 30
- 169 A WEDGEWOOD DINNER SERVICE, cream-ware, decorated in blue with Italian landscapes, after *Claude Lorraine* and others, comprising forty-eight Meat Plates, twelve Soup Plates, seventeen Pudding Plates, fourteen Meat Dishes, three Vegetable Dishes and Covers, five Sauce Tureens with Covers and three Stands, and twelve other pieces; also ten pieces not belonging (*about 15 pieces faulty*) 132

END OF SALE.



# SOTHEBY & Co.'s

## SALE OF

# Jewellery, Objects of Vertue, Etc.

MAY 15th, 1928.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Mallett	...	...	5 0 0	34	Bolton	...	...	8 0 0
2	Jenkins	...	...	5 10 0	35	Porter	...	...	4 5 0
3	Seymour	...	...	5 0 0	36	Good	...	...	10 15 0
4	Bolton	...	...	2 2 0	37	Bond	...	...	14 10 0
5	Coburn	...	...	10 0 0	38	Webster	...	...	7 10 0
6	Jenkins	...	...	1 15 0	39	Withers	...	...	2 10 0
7	Kelsey	...	...	3 5 0	40	Lewis	...	...	2 10 0
8	Bolton	...	...	15 0	41	Rawlins	...	...	5 0 0
9	Murrell	...	...	2 2 0	42	Duke	...	...	24 0 0
10	Bolton	...	...	5 5 0	43	Coburn	...	...	3 15 0
11	Mallett	...	...	19 10 0	44	Pinkerton	...	...	6 5 0
12	Jenkins	...	...	7 15 0	45	St. Quinton	...	...	6 10 0
13	Powell	...	...	4 5 0	46	Perse	...	...	4 0 0
14	Gale	...	...	2 15 0	47	Fenouil	...	...	2 10 0
15	Gale	...	...	4 5 0	48	Temple	...	...	4 0 0
16	Speelman	...	...	15 10 0	49	Hanson	...	...	2 2 0
17	Stoner	...	...	20 0 0	50	Hanson	...	...	1 1 0
18	Speelman	...	...	1 15 0	51	Wegg	...	...	5 0 0
19	Williams	...	...	1 10 0	52	Harris	...	...	10 0 0
20	Williams	...	...	3 5 0	53	Perse	...	...	3 0 0
21	Perse	...	...	4 0 0	54	Hyam	...	...	4 5 0
22	Metcalf	...	...	11 10 0	55	Good	...	...	7 0 0
23	Harris	...	...	2 5 0	56	Parkes	...	...	6 5 0
24	Law	...	...	3 10 0	57	Parkes	...	...	5 10 0
25	Tessier	...	...	3 0 0	58	Franklin	...	...	5 0 0
26	Webster	...	...	19 10 0	59	Perse	...	...	6 15 0
27	Tessier	...	...	9 10 0	60	Hyam	...	...	6 5 0
28	Cohen, A. P.	...	...	1 15 0	61	Perse	...	...	2 0 0
29	Passed	...	...		62	Nyburg	...	...	3 10 0
30	Webster	...	...	5 10 0	63	Mackenzie	...	...	10 0 0
31	Hearn	...	...	9 0 0	64	Johnson	...	...	17 0 0
32	Hyam	...	...	16 10 0	65	Harris	...	...	4 0 0
33	Jenkins	...	...	4 0 0	66	Johnson	...	...	3 10 0

LOT		£	s.	d.
67	Johnson	...	...	3 15 0
68	Harris	...	...	6 15 0
69	Kelly	...	...	15 0
70	Andrews	...	...	2 5 0
71	Andrews	...	...	1 10 0
72	Perse	...	...	2 15 0
73	Spero	...	...	5 15 0
74	Andrews	...	...	2 15 0
75	Andrews	...	...	6 10 0
76	Martin	...	...	6 10 0
77	Bond	...	...	5 0 0
78	Hartland	...	...	1 10 0
79	Hartland	...	...	2 10 0
80	Good	...	...	5 10 0
81	Andrews	...	...	10 0 0
82	Andrews	...	...	16 0 0
83	Julius	...	...	6 0 0
84	Leighton	...	...	25 0 0
85	Harris, S. H.	...	...	51 0 0
86	Harris, S. H.	...	...	65 0 0
87	Montagu	...	...	11 10 0
88	Andrews	...	...	6 0 0
89	Andrews	...	...	7 0 0
90	Harris S. H.	...	...	27 0 0
91	Taylor	...	...	6 5 0
92	Edge	...	...	3 10 0
93	Hakim	...	...	1 18 0
94	Andrews	...	...	2 0 0
95	Burrows	...	...	4 5 0
96	Hakim	...	...	2 15 0
97	Carbury	...	...	1 15 0
98	Leighton	...	...	12 10 0
99	Crichton, V.	...	...	29 0 0
100	Podrusuik	...	...	1 15 0
101	Andrews	...	...	3 0 0
102	Julius	...	...	3 10 0
103	Andrews	...	...	3 10 0
104	Harris	...	...	10 0 0
105	Eliot	...	...	2 15 0
106	Lucious	...	...	1 5 0
107	Andrews	...	...	1 15 0
108	Lucious	...	...	2 5 0
109	Ashley	...	...	14 0 0
110	Somers	...	...	2 5 0
111	Martin	...	...	5 0 0
112	Cliffe	...	...	7 10 0
113	Markham	...	...	7 10 0
114	Hamilton	...	...	7 5 0
115	Andrews	...	...	3 10 0
115A	Bond	...	...	18 0
116	Briscoe	...	...	11 10 0
117	Ede	...	...	8 0 0

LOT		£	s.	d.
118	Wayley	...	...	27 0 0
119	Spence	...	...	1 15 0
120	Spence	...	...	1 15 0
121	Bond	...	...	15 0
122	Andrews	...	...	1 1 0
123	Passed	...	...	
124	Andrews	...	...	1 10 0
125	Andrews	...	...	3 0 0
126	Williams	...	...	1 0 0
127	Cooper	...	...	1 15 0
128	Galitzine	...	...	1 10 0
129	Davis	...	...	15 0
130	Furber	...	...	1 10 0
131	Davis	...	...	1 5 0
132	Andrews	...	...	1 10 0
133	Andrews	...	...	1 4 0
134	Andrews	...	...	1 1 0
135	Andrews	...	...	2 0 0
136	Bond	...	...	10 0
137	Long	...	...	2 15 0
138	Eliot	...	...	1 0 0
141	Durlacher	...	...	7 5 0
142	Andrews	...	...	1 1 0
143	Andrews	...	...	3 15 0
144	Andrews	...	...	1 1 0
145	Jones	...	...	15 0
146	Andrews	...	...	7 10 0
147	Camplin	...	...	5 5 0
148	Furber	...	...	2 0 0
149	Andrews	...	...	1 10 0
150	Martin	...	...	2 2 0
151	Martin	...	...	2 2 0
152	Mount	...	...	3 3 0
153	Hales	...	...	2 5 0
154	Tonge	...	...	3 3 0
155	Hopkins	...	...	2 2 0
156	Hopkins	...	...	2 2 0
157	Passed	...	...	
158	Brooks	...	...	7 10 0
159	Normanton	...	...	10 10 0
160	Andrews	...	...	5 5 0
161	Cheetham	...	...	4 0 0
162	Punt	...	...	4 0 0
163	Thomas, J. R.	...	...	25 0 0
164	Fink	...	...	3 15 0
165	Thomas, J. R.	...	...	17 0 0
166	Thomas, J. R.	...	...	36 0 0
167	Amor	...	...	56 0 0
168	Fink	...	...	3 0 0
169	Spencer	...	...	41 0 0
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Total of Sale		£1,157	2	0

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